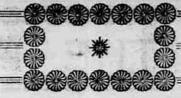
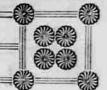


WHAT WOMEN



ARE WEARING



ALL FOR MIDSUMMER.

Some Stunning Effects Which Are the Costumes Par Excellence.

Skirts, More Than Ever to the Fore-Small Quillings

of Velvet in Place . of Stocks.

Deep Cenitures Are the Rage in Paris,

At this period of the season little may be expected in the way of new fashious. It is too early for autumn styles and too late for summer ones, so that neither the dressmaking establishments nor the shops have anything novel to show.

ness folk, and, in the way of dress, presenting that democratic look that goes with the tail of summer. The shirtwalst and plain skirt, of duck serge or linen, is par excellence the costume of the moment, but here and there, driving in the park or sitting in some smart eating place, will be seen a dressier frock, a damaged summer resort butterfly, with its tumbled gauzes and laces, that has wandered back to town. With their attendant tuile-trimmed hats and pale, fluttering ribbons, there is a world of pathos about these faded summer gowns Like the grasshopper, they have danced their last dance, and are here to tell us that the chill winds of autumn and coming.

"Requiescatinpace,"... would be pleased to say and see them is a away in laver for as faded souvenirs of a trilliant season; but in these troublous times one cannot afford al ways to be sentimental, and there are other uses for the passe summer frock.

Those who have old materials that may be utilized for fancy bodices will doubtless be glad to bear that plain black skirts with odd bedices will be as much worn this autumn as ever.

The combination has proven too practical and effective to be done away with, and between seasons, before other modes have declared themselves, there is nothing safer or more economical to fall back

On the cool days that have appeared here and there through August many taffeta silk shirt waists have been seen in the streets, worn usually with plain black serge skires and by the smartest women. The shops are also continually showing fresh supplies of them, which would indicate the probability of their being worn straight up to winter

Only plain taffetas are used, and the colors are the same strange purples, blues, and greens that appeared at the beginning

In design the faffeth shirt waists copy exactly the cotton affairs. There is the same yoke at the back and moderately full from with one stud plait, smallist bishop sleeves, straight and square cuffs.
At the neck, with a narrow boo tic, an adjustable linen collar is worn, either a turned-down or stand-up shape with benpoints at the front.

On a trim figure, beited neatly and with properly simple accessories, these shirt waists are very fetching. Some have a who knows how to handle her needle at all cleverly may fashion them at home For dressier bodices, for evening h

and carriage use, a few fresh breadths from ders toward helping out a slim autumi wardrobe. It is not necessary to have stuff enough for the entire bodice, as lace, silk, gauze, and velvet may all appear in on corsage, and, with the deep girdles now being worn, many a short length may be hidden at the waist in a cunning way the world little dreams of.

In Paris this summer deep ceintures all sorts have been the rage, whether for short bedices or for those with basques. Sometimes the beit was in the shape of a wide velvet bias that met slanting at the and fastened, perhaps, with a strass buckle or a great grasshopper bow Again, several rows of narrow velvet rib-

Fancy Bodices, with Black Silk | bon or gift braid would form the wide ceinfure, or an airy gown would have a deep best of aik elastic the same shade as the costume, or else sewn thick with apar-gies or rich with embroidery.

These wide girdle effects will doubtless be used for many of the new autumn and winter bodiess. Fon e of the late summer gowns worn here by altra-fashionables have already shown them, and on slight figures they proved very becoming. For bodices of made-over materials they will be found invaluable, as besides eking out a shortness of staff they provide excase for the contrast in color a once used mastrong contrast ternal requires

One of the prettiest in the groups of bodices illustrated gives an idea of what may be done with an old silk muslin even ing dress. Muslimin several other thats may combine with the same shade of velvet. out in this instance a tender corn yellow s blended with a rich violine. The bottle New York, too, as far as the fashionable of the yellow muslin is laid in fine plaits world is concerned, is still descried, the and hung in a standers blouse over a lining of violine silk, which gives violet shadof the yellow muslin is laid in fine plaits ings to the plaited outside.

> The velvet is used for a slashed bloose effect over the killed muslin, the cutting out of the neck giving a feli, lifted look to the chest, and a long, slender point running down to the waist, back and front, increasing its smallness. Siceves close coat affairs of the victine silk, covered with shirred muslin, and finished at the shoulder with two lotted frills of the arme The folded girdle is of the velvet, and at the throat, instead of the rition stock so long seen, a narrow violine velvet plait ing finishes the top of the tall neck band, which is covered with the folded mous

> The sleeve bottoms, slashed in scallop at the outside, come low over the hand in the present approved fashion. They are also edged with a carrow velvet cuili-

These little quillings are made of vet or box plaited. Lately they have been the neck bash to several handsome in ported gowns seen, and fashion authorities predict that in the witter they will entirely take the place of the ribben stocks. Like the wide girdles the velvet neck quillings have the merit of novelty, but one trusts they will stay with m just a littlelonger. And even if popular vor has valgatized parrow belts, it is bet ter in many cases to have the waist look small, if a shade behind the times, though strictly up to date and thick. N'est co

So take the hint, and if you have a big waist stick to a narrow belt for your new todices.

Glace stik, changeable or striped, is an excellent continuation material for the model with the Turkish jacket, and which is an exellens evening design for a young lady. Say the silk is white, with opaline shadings or, green or pink, and showing no pattern. If for strictly evening use the incket may be one of the imported oriental affairs, but it will be just as effective, less expensive, and, fanything, in better taste. If made of velvet and appliqued with guipure. Since it is to be so covered up the velvet used could be even defaced and not show it, and if the pattern is carefully chosen the lace might be of a most inexpensive quality. Short, loose jacket effects of all sorts have lately given dash to some of the choicest imported waists are very tetramic. Some may be affected liming, but only the yokes of half-fitted liming, but only the yokes of fashion that lends itself letter to bodices of scanty or made over materials. With sleeves and basques of striped or figured hung in box plaits from the shoulders, of soft plain silk or satin. Heavy lace, in black or white, separate guipure applications, or narrow tinselbraids, are bandsome addition to the bolero, and may appear in trim collar effects and smart little revers. These last, however, must be very small indeed, for the proper effect, as the old stiff wide doublered look is giving way to lines with drooping tendencies.

Last, a corsage on this order may have wide belt of dark velvet and an entire front of white tucked silk musiin; and lo! out of these "many pieces" realizes something that street fashion not only put her stamp upon, but that is considered

very cocky indeed. For either maid or young matron becoming little corsage is demonstrated

in pale blue shot silk and blue silk muslin. The todice is of the muslin, in fine kilts, and overhung back and front with an eccentric blouse effect of the silk with a finish of narrow black lace. Insertions of this also show in the sleeves, which are made in three puffs at the shoulder and go in close cuffs to the elbow, where they are finished with ribbon twints. The same ribbon, a black and white striped design in this instance, is used for belt and stock.

Made in this way black-dotted Swiss and vellow Valenciennes lace would be most effective over a silk lining in a rich

For the voke blouse and sleeves a figure silk in the tones of the linings and the same black and white ribbon fluishings. The fourth dressy bodice is of butter white tambour muslin over stem-green silk; ribbons pale green, patterned with raised white flowers. This model is ex-pecially suited to slight, youthful figures and sloping shoulders, and the mate-rials here employed are sufficiently elegant for almost any evening occusion less expensive materials for the sam design could be white or colored mulls, biffon, or silk muslin. If foulard or plain surab are liked they could also be used, the same model serve for practical wear.

For evening botices the possibilities of fichu drapery are endless. Though chron de las no longer the thing, ali sum of the smartest dance frocks have shows ichu kerchief effects in soft laces and mus lins, that are not only charmingly becoming eled buttons of uncommon beauty also some ing the lace down like a real gem, holding belt tight together. For very young indies however, these buttons are not considered in exactly good taste, though they come un der the head of legitimate fasteners.

Sleeves are growing every day smaller and there is no probability that they will stop doing it for the next six months. Those leaning toward the quaint old-time models that wrinkled over the arms like a glov and half covered the hand. At the shoulde ing to do away with is made commonly by an exfra trimming, small puffs, cap frills and draperies of all description NINA FITCH

FOR AUTUMN WEAR.

Yellow Flowers on Green Silk the Popular Combination.

(Copyrighted, 1896.)

Paris, Aug. 12.—This, most assuredly, is he "As You Like It" season, when gowning is more or less affected by the fitful changes of temperature. The popularity of the gauzy gowns is waning a bit, for morn ing and afternoon wear especially.

The cool of the carly morning may call

forth a light wool gown or a lined mohair. At noon one may be obliged to resort to ginghams and mushins, and for chilly, damp venings soft, light evening silks best fill the bill

All sorts of light extra jackets have made their appearance in pique, loosely woven tweeds and serges, of all colors. In the cut of the jacket, though, there is a universal sameness. They are all short and loose, with very little fullness at the back and none on the hips, and the sleeves are mod-erate to an extreme at times.

At the shops they have anticipated the great popularity of the silk blouses, and there never has been quite such an unlimited stock of Leautiful silks to choose from. The newest soft India silks are printed with rich borders running along one sidof the goods. A piece with a background in subdued vellows. And the border which is three inches wide, is gorgeous in bright oranges and light yellows. The same beautiful effects are offered in behotropes and soft greens.

Strange enough, when these silks are fashioned into blouses they are subjust enough for any occasion and are especially suitable for traveling.

One of the new short inckets is a straight, loose garment made of army blue cloth, doubled-breasted with a single row of hig white pearl buttons. The yoke and revers were of white ladies' cloth, stitch ed with blue silk. Around the high turnover coller there is a black satin tie, which reaches just to the bottom of the yoke.

At one of the open-air concerts the other day I saw two delightful afternoon toilets. One was a dark blue foulard, with white figures, trimmed with broad white taffeta bbon. Around the full godet there were two bands of ribbons, which ended with erpendicular straps at the front gore At the shoulder-seams of the bodice the

silk was gathered very full, and brought down loosely into a belt of white taffata

The cellar of white taffeta silk was high, with long points reaching down to the bust line, and fastening it was a little blue sitk cord caught on tmy smoked pearl buttons.

The other gown was a soft create wool grenadine, made over cream taffeta, and rimmed in English lace. Large, dull-green leaves were embroidered on the grenading employed in the bodice. The hat was a most becoming flat of silver-green straw. piled high with the lovellest pale-yelloroses. The two came over an old-fashioned stile" from one garden to another, and so

nvitingly cool they looked At the fashionable cafes in "the Bors" one gets a peep at the very choicest tonets of Paris, worn by the reigning stage

favorites. chie black and white toilet has a godet skirt of plain black satin. The waist was of checked black and white satis with long pointed basques, and the collar, uffs, and narrow vest were of the white satia. Another exquisite gown was fashioned of cream camel's bair and cream wool grenadine over apple-green taffeta The skirt of camel's bair had two narrow full panels of the grenadine at each side which showed conspicuously the green taf-feta lining. The bodice of the camel's bair was embroidered in tiny gold figures and was cut in a low V to show a long yoke of grenadine over the green silk. The sleeves and shoulder trimmings were of the cream grenadine. A parrow girdle of hunter's green velvet fastened at one

in its simplicity. The skirt was a rathe full godet, with two narrow folds of black velvet at the bottom, and two pointed tabs of the material faced with velvet on the hips. The Jacket was cut in original irregular scallops and edged with a narrow black velvet fold. A broad front of white satin booked at the under-arm seams and showed no seams at the front.

One of the new plaint gowns was of white wool, with a big plaid in dull rose and green. The plaids were arranged so as to give the effect of a princess' robe though the bodies and skirt were really separate. There was a broad collette of citron-green velvet, edged with a fitthe of

At the neck it was cut away to show

foie. A design in green passementerie was appliqued over the darts, and each gore of the skirt was trimmed at the bottom with heavier passementerie. A great many of the noted actresses are gowned free of charge by the conturieres here. They con NINA GOODWIN.

MISS WILTUTH GARY.

Young Musical Composer Who Prom ises to Achieve Fame.

roductive of feminine talent along al ies, not excluding the science of harmony and Miss Wilmuth Gary exemplifies mu ical taste in woman turned to tangible and practical result. Though not long out of her teens this gifted young maid has composed a goodly number of

songs and instrumental pieces, her latest ballad, "Gifts or Gifts," having by its melody and feelinical strength gained for its pretty author justly deserved praises. But Miss Gary has won many laureis. At the Chicago fair she was awarded the highest medal and diploma for her composition, a march fantasie, "La Promesa de Hesper a Colon." ("The Promise of Hesperos to Columbus"). This prize is a handsome bronze medal framed in vel-vel and set in a silver cast, designed by the noted sculptor, Augustus St. Gaudens. These first awards have only just now reached their recipients, Congress having been all this while making up its mind what to choose. During the exposition the young mposer was showered with honors.

Inheriting her telent from both sides the three years of age may Wilmuth would go the piano and her to be allowed to "play the music that came from the skies." At the age of five because of this manifest gift, she was given lessons in music, and when seven performed in public at a concert of her teacher's.

Born in Galveston, Tex., there Miss Gary has always lived until recently, when with her parents she moved to Washington city to settle permanently, her father, Col. Thomas A. Gary, having purchased a fine residence just opposite the famous one of Hon. Levi P. Morton.

Miss Gary is a tavorite in official circles at the capital, and has received at the White House with Mrs. Cleveland by the latter's personal invitation. She is food of social life and also of athletic sports Owning a pony from babyhood almost, she ofte n called the best horsewoman n Galveston

wheel, at which she is an expert. She s a graceful dancer, a skillful tennis player and swims like a fish in deep water. She is an artist of no mean powers, as well, and has had her works ognized and publicly awarded medals But it is her musical genius which is

making the marked trend of her life. Heretofore she has only regarded her work in that direction a pastime, but gradually her love for the art is assumng more seriods proportions, and the s greatly weighing the question of making a profession of it. This fall she goes abroad to reap the advantages of foreign study.

Having made her mark so young in nusical circles. Miss Gary is quite sure to advance as she has a chance to de-velop her talent an i it is safe to predict

both far and wide CAROLYN HALSTED.

CARE OF HATS.

Some Women Appear to So Much Advantage.

The careful woman whose belongings are always fresh and attractive is looked upon with envy by her sister whose mussed possessions are a trial to herself and friends. But the latter should realize although she does not, that the difference is not one of chance, but one of care The careful woman draws off her gloves, straightens them out, folds them and puts them in their appointed place, while the careless woman pulls hers off, crumples them into a convenient corner with the corresponding difference in result that is

In no department of woman's belongings is care more escential to frezhness of ap-pearance than in her hats.

Summer buts should receive especial care when their season of usefulness is over, god as that time is about at hand, some suggestions from a practical milliner are offered as to the attention which they should receive.

Before the bats are to be put away paper house with a supply of white tissue paper. If you are sure you want to wear the but another season just as it is, and it can be thoroughly brushed and dusted without removing the trimming, provide a hat box of sufficient size to bold at without the least crowding.

Brush the bat well and rub it with a cloth dampened in alcohol; dust the ribbons with a bit of old velvet, or, if of taffeta, with a soft white cloth.

Stuff all the loops and bows of ribbon with crushed tissue paper; wrap a piece of the same around each nigrette, and separate the different parts of the trin ming with the tissue paper, crushed, twisted, or plain, as will best protect the style of garniture. If there is any for or natural feather trimming on the hat place a bit of campbor in the box. Add sufficient paper to protect the hat from securely. You may now rest assured that your bat will come forth in the spring fresh and in order for immediate wearing. If the summer hat is to be retrimmed for another season, altogether the best plan to

all the trimming from it. All aigrettes, quilts or feathers should be wiped free from dust and wrapped by themselves. Ribbon bows it is best to-leave tied, unless the ribbon is mussed. If the ribbon is fresh it can be used to the best advantage as already loope 1, but if the bows are mussed, untie, brush, press and rollup. If left in bows, stuff each loop with

pursue before putting it away is to remo

Lace can be deaned by using alcoho with a piece of cleap flannel; then wrap it around a flannel-covered bottle till dry. Chiffon must be replaited and pressed Fur and such feather trimming as dressed birds and wings quest be protected against moths, and mice as well.

issue paper and wrap the whole loosely in

The but itself should be brushed or wips free from dust, and rubbed with a coth dampened in alcohol. Be careful never to use the alcohol near a fire.

Some of the tranming thus freshened and put in order may prove to be just what is it will be in readiness for the milliner in the spring, and in a much more satisfactory con-dition than if left in its cast-off state through

Muslin and Violine Velvet



THE JDEAL GUEST. Tact und Unselfishness Are the Two

Absolute Requirements. "What attitude did you take, Mary?"

"Well, she was never invited here igain," was the laughing answer. Mary had just been telling me about a really clever woman who had visited

them some years before, but who made the fatal mistake of quite ignoring her hostess during the day-spending her time in reading, resting, sleeping or in paratory to emerging at eventide a gay and brilliant butterfly, intended to dazzle the men of the household. It was looked upon as a very good joke at the time, but somebow as the seasons rolled around, this same sparkling lady dide't get honored with another invitation to the house.

man who lost her footing in the same household by committing the indiscretion of taking cigarettes with her after-dinner coffee. It didn't happen to be just the time and place to exhibit her Bohémian tendencies-all of which proves that" how to be an agreeable and welcome sideration as the more frequently exploited

Many years ago Dr. Watts went to visit Lord Abney in the Isle of Wight for a fortnight, but they made him so happy and he proved such an attractive gu he remained forty years. This was doubtless a longer visit than any of as would care to make under the most favorable circumstances, but it would be nice to leave so pleasant an impression behind that our friends would wish that we might remain half a century, instead, as is often the case, breathing a sigh of relief as they settle down again to their usual occupations after "speeding the parting

Observation, tact, with a soupcon of un selfishness, is a good old-fashioned recipe for carrying one creditably through any thing even the most complicated social straits. If to this one can but add the delightful and exclusive homes.

In this country where invitations are

ochmore elastic sort of affair than among older civilizations, it should be an inflexible rule with the guest in accepting her lovitation to state definitely the day and hour of her expected arrival, and at the time to allow the length of her proposed visit to be understood; as it more than requently happens that the family has some plan of its own which it is holding in abeyance until it shall have learned the intentions of its guests.

a dead weight on the hands of your hostess; always have a pretty piece of work in which you are really interested, and some one of any anxiety as to your entertainment; not so much so, however, but that you can leave it with alacrity for any little scheme especially devised for your pleasure. It is a very good idea when visiting to take one's self off a portion of every afternoon on the excuse of a pap or what-not, so that the hostess may depend upon some time in which she is in no way responsible for your bappiness.

Under no conditions is the old maxim, When you are in Rome do as the Romans do," more applicable than when one is the position of an honored guest. One of the first duties upon domesticating one's self should be to ascertain the hours which

while a visitor in the former's home As may be expected, the much disturbed tess did not fail to remark that it would be a long time before the visit was repeated upon her invitation. To keep one's room n order, to refrain from scattering one's belongings about the house, to be becomingly gowned, to make small demands upon the servants, are all characteristic of the ideal Nor does she forget that a little fee to the servants often does much toward perpetuating the pleasant relations beween mistress and maid. And while twelling upon these bomilier qualities, it may be as well to add that neither does the ideal guest forget to go well stocked with all sorts of small supplies, pens, paper, so that it will never be necessary to call the attention of the hostess to the facthat she has been remiss in fitting up her book sufficiently absorbing to relieve guest room, should that happen to be the case

Whatever accomplishments one may possess, whether it be singing, playing or talking, should be at the disposal of one's hestess and her friends, for to be gracious to the friends of the family is more essential than to do tonor to the heads of the household themselves. I was once visiting with a very famous woman of exquisite nature and great talents at the house of a metual friend A little inneticon was given at which she was, of course, the guest of honor. But, to the great disappointment of everyone, she did nothing to grace the occasion beyoud being present and looking amiably pleased. Although "to talk to stane" is undeniably vulgar, not to talk in this 'r stance was distinctly selfish, and not the less so because it was unconsci MARION DEPEW

In the Sweet By and By. She You may say what you will, I think that you will find women are less wheked than men. I expect that beaven will be the Verylkely. Themen, of course, will generally be found in the smoking room below. Boston Transcript.

On Historic Ground. Husband Are you aware, my dear, that athis grassy spot began a war that lasted

Wife Why, John, it was here that you roposed to me Hest ard Exactly; just ten years age. Rochester Times.



For Street Wear.

govern the household routine, and conform strictly to them; not keeping one's friends up at night beyond their usual hour, and abov all never being guilty of the unpardonable negd ger coof appearing latent table. Indeed not to be prempt at meals, at a propose drive, or any function whatsoever, is a manifestation of ill-breeding sure to be noticed and remembered. It is after all the old fashioned, solid

virtues that count when one is making no one's household, and not to be orderly or instance may weigh more beavily against one in the quality of a guest that o be dull. Only a short time ago I brard woman readjusting her whole estimate dam friend's character, apro pos of the disorder which she created





